



BIOGRAPHY

La Menade is an alternative metal band.

A sonorous wall of sound in which sharp, piercing guitars stand out from the dark background created by keyboards: everything is marked by an overwhelming rhythmic section and raw poetic lyrics.

La Menade was founded in Rome in 2000 from an idea of Tatiana (guitar) and Tanya (keyboards). After the first line-up, in 2003 the band found its balance with four elements, when Tatiana assumed the role of singer in addition to her current role of guitarist. It was at this point that the sound of La Menade gained awareness and originality, elements that are evident in their first EP "Conflitti e Sogni", produced in 2005 by Red House Recordings (under David Lenci's artistic guidance), via Load Up Records label. The album, containing five unedited tracks, was quickly well-received by the public and the press, and put the band into an intense live activity throughout the nation. In 2005, the track "Wheeling" appeared in the soundtrack of the movie "Tre metri sopra il cielo".

After having participated in national shows (such as the i-Tim Tour, Rock Targato Italia, and M.E.I.), television programs (such as "Help" by Red Ronnie) and radio shows, the Tg of RomaUno also dedicated a set to the band. The "Strane Idee" video was broadcasted by many satellite TV shows but also by All Music (during the broadcast "I love Rock 'n' Roll"). In 2006, they began their collaboration with the booking agency GetRocked and a promotional tour, that also increased their own visibility. In the same year, La Menade was one of the winning bands of a national contest held by Freequency magazine to hit the stage at Roma Rock Festival at Capannelle's Hippodrome (Rome), where they played on July 12.

The production of the video "Maledetta Me" paved the way for the band's first full-length album, "Male di Luna", self-produced and distributed, like their previous album, by Venus. "Male di Luna" contained 15 unreleased tracks plus a ghost track. The wonderful album reviews underlined the project's originality and the versatility of the four musicians. The band's music comes across as an unexpected mix of metal, dark, progressive and electronic, which is framed by an impressive impact at live shows. The track "Danza nel buio" featured on the soundtrack for the movie "Ho voglia di te". In March 2007, La Menade was the opening act for Linea77 at Rolling Stone, in Milan. On the push of positive feedback from the release of the new album, the band was invited by Alice Cooper's manager to open a concert of the artist that would have been in July in Florence. Meanwhile, RaiUno broadcasted a special dedicated to the band on their tv show "Music@ 2007".

In 2009, Lucia (drums) and Cristina (bass guitar) left the band. After a period of searching for two new musicians, in 2010 Chiara was announced as the new bassist. The band's line-up was defined in 2012, with the addition of Laura on drums. In February 2013, La Menade resumed their live activity that would also see the band supporting the historic British band, Girlschool. In July of the same year, La Menade won second place in the national contest held by the Sonica Festival, earning participation in M.E.I. 2.0 in Faenza.

In 2014 the new album "DisumanaMente", recorded at Moon Voice Recording Studio by Luciano Chessa and mastered at Studio73 by Riccardo Pasini, was released via Valery Records, anticipated by the video for the single "Nero Caos" and followed by the video for "Disumanamente". Both the public and the press enthusiastically welcome the album and on the back of excellent reviews and intense live activity for its promotion throughout the Country, in 2015 the band won the national final of the W:O:A Metal Festival.

In 2019, while the band was busy writing the new album, Chiara left the band: in her place the girls welcomed Luciana "Lux" Luccini with whom they recorded "Reversum", the band's fourth album. For its production La Menade relied on the talent of Fabio "Reeks" Recchia and signed with Time To Kill Records.

"Reversum" will be released in the early autumn, anticipated by the single "Oblivion" and its video, the result of a collaboration with the digital artist Igor Imhoff.